

EVAN T. STULC

Phone: (347).882.9798
Email: Stulc.ET@gmail.com

Camera and Production:	- "RUMORS OF WARS" <i>Bearfruit Films</i>	"A" Camera 2 nd AC	Feature Film
(Highlights from 2010 to 2012)	- "AS I LAY DYING" <i>Rabbit Bandini, Dir. James Franco</i>	"C" Camera 2 nd AC	Feature Film
	- "GURCAN ERSOY" <i>The Masses</i>	1 st AC	Music Video
	- "HACKERAZZI" <i>Yahoo! / Shadowcast Entertainment</i>	2 nd AC / DIT	Web Series
	- "FIRE" <i>Forge Blacksmith LLC</i>	2 nd AC	PSA
	- "THE SCRIBBLER" <i>New Artists Alliance</i>	Camera PA	Feature Film
	- "THREE NIGHTS IN THE DESERT" <i>New Artists Alliance</i>	Camera PA	Feature Film
	- LUPE FIASCO - "THE SHOW GOES ON" <i>Partizan Entertainment</i>	Set PA	Music Video
	- DAFT PUNK - "DEREZZED" <i>Partizan Entertainment</i>	Set PA	Music Video

Other Experience:	ARARAT-ESKIJIAN MUSEUM: <i>Event Videographer / Photographer</i>	Oct. 2011 to Present Los Angeles, CA
	Shoot, edit and archive quality recordings of the Museum's weekly events. Maintain the AEM Youtube channel and upload footage in a timely fashion.	
	BLACK SCREEN STUDIOS: <i>VFX / Production Intern</i>	Feb. 2011 to June 2011 Boston, MA
	Managed files, edited spots and helped design motion graphics for various clients, including WHERE Inc. and MassChallenge.	
	PARTIZAN ENTERTAINMENT: <i>Intern / PA</i>	Sep. 2010 to Dec. 2010 Hollywood, CA
	Assisted producers in the "Dark Room" department, which specialized in non-traditional media and viral web content.	

Education:	EMERSON COLLEGE: <i>BA Film Production</i>	Sep. 2007 to Dec. 2010 Boston, MA
	Focus on Cinematography, Cumulative GPA: 3.60	

Cameras:	- Aaton XTR - Arri Alexa Plus - Arri 416 / SR3 / BL - Canon 5D / 7D - Red MX / Scarlet / EPIC - Sony EX1 / EX3 / F3 - Panasonic GH2
----------	---

Software:	Mac and Windows OS; Microsoft Office (Word, Excel, etc.); EP Scheduling and Budgeting; Final Cut Pro; Adobe Photoshop, After Effects, and Premiere; 3DS Max
-----------	---
